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| **Name** | **Grading Period** | | | | | |
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| **Report. Cat # 1** | **Readiness Standards** | **My**  **Goal** | **Test**  **1** | **Test**  **2** | **Test**  **3** | **Supporting Standards** | **My**  **Goal** | **Test**  **1** | **Test**  **2** | **Test**  **3** |
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|  | 2.5.B use context to determine the relevant meaning of unfamiliar words or multiple-meaning words\* |  |  |  |  | 2.3.A use ideas (e.g., illustrations, titles, topic sentences, key words, and foreshadowing) to make and confirm predictions |  |  |  |  |
| **Where are my strengths?**  **Where can I improve?**  **What actions do I need to take?** | | | | | 2.3.B ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from text\* |  |  |  |  |
| 2.5.A use prefixes and suffixes to determine the meaning of words (e.g., allow/disallow)\* |  |  |  |  |
| 2.5.C identify and use common words that are opposites (antonyms) and similar (synonyms)\* |  |  |  |  |

| **Report. Cat # 2** | **Readiness Standards** | **My**  **Goal** | **Test**  **1** | | **Test**  **2** | | **Test**  **3** | | **Supporting Standards** | **My**  **Goal** | **Test**  **1** | **Test**  **2** | | **Test**  **3** |
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|  | 2.9.B describe main characters in works of fiction, including their traits, motivations, and feelings\* |  |  | |  | |  | | 2.6.A identify moral lessons as themes in well-known fables, legends, myths, or stories\* |  |  |  | |  |
| 2.10 distinguish between fiction and nonfiction\* |  |  | |  | |  | | 2.6.B compare different versions of the same story in traditional and contemporary folktales with respect to their characters, settings, and plot. |  |  |  | |  |
| Fig. 19E retell important events in stories in logical order\* |  |  | |  | |  | | 2.7.A describe how rhyme, rhythm, and repetition interact to create images in poetry\* |  |  |  | |  |
| **Where are my strengths?**  **Where can I improve?**  **What actions do I need to take?** | | | | | | | | 2.8.A identify the elements of dialogue and use them in informal plays. |  |  |  | |  |
| 2.9.A describe similarities and differences in the plots and settings of several works by the same author\* |  |  |  | |  |
| 2.11.A recognize that some words and phrases have literal and non-literal meanings (e.g., take steps). |  |  |  | |  |
| 2.13.A identify the topic and explain the author's purpose in writing the text\* |  |  |  | |  |
| 2.16 analyze how words, images, graphics, and sounds work together in various forms to impact meaning |  |  |  | |  |
| Fig 19D make inferences about text using textual evidence to support understanding |  |  |  | |  |
| My Reading Log – Literary Text | | | | | | | | | | | | | | | |
| Title | | | | Genre | |  | | Title | | | | | Genre | | |
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| **Report. Cat # 3** | **Readiness Standards** | **My**  **Goal** | **Test**  **1** | **Test**  **2** | **Test**  **3** | **Supporting Standards** | **My**  **Goal** | **Test**  **1** | **Test**  **2** | **Test**  **3** |
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|  | 2.14.B locate the facts that are clearly stated in a text\* |  |  |  |  | 2.14.A identify the main idea in a text and distinguish it from the topic\* |  |  |  |  |
| 2.14.C describe the order of events or ideas in a text\* |  |  |  |  | 2.14.D use text features (e.g., table of contents, index, headings) to locate specific information in text\* |  |  |  |  |
| **Where are my strengths?**  **Where can I improve?**  **What actions do I need to take?** | | | | | 2.15.A follow written multi-step directions; |  |  |  |  |
| 2.15.B use common graphic features to assist in the interpretation of text (e.g., captions, illustrations)\* |  |  |  |  |
| 2.16 analyze how words, images, graphics, and sounds work together in various forms to impact meaning |  |  |  |  |
| 2.16.A recognize different purposes of media (e.g., informational, entertainment) |  |  |  |  |
| Fig. 19D make inferences about text using textual evidence to support understanding\* |  |  |  |  |

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| My Reading Log – Informational Text | | | | |
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