

Student Learning Report: Grade 4 Reading



Name		Grading Period					
		<input type="checkbox"/> 1 <sup>st</sup>	<input type="checkbox"/> 2 <sup>nd</sup>	<input type="checkbox"/> 3 <sup>rd</sup>	<input type="checkbox"/> 4 <sup>th</sup>	<input type="checkbox"/> 5 <sup>th</sup>	<input type="checkbox"/> 6 <sup>th</sup>

Report. Cat # 1	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	4.2.A determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes					4.7.A identify similarities and differences between the events and characters' experiences in a fictional work and the actual events and experiences described in an author's biography or autobiography				
	4.2.B use the context of the sentence (e.g., in-sentence example or definition) to determine the meaning of unfamiliar words or multiple meaning words					Where are my strengths?				
	4.2.E use a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words					Where can I improve?				
	Fig.19.F make connections (e.g., thematic links, author analysis) between literary and informational texts with similar ideas and provide textual evidence					What actions do I need to take?				

Report. Cat # 2	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	4.6.A sequence and summarize the plot's main events and explain their influence on future events					4.3.A summarize and explain the lesson or message of a work of fiction as its theme				
	4.6.B describe the interaction of characters including their relationships and the changes they undergo					4.3.B compare and contrast the adventures or exploits of characters (e.g., the trickster) in traditional and classical literature				
	Fig.19D make inferences about text and use textual evidence to support understanding (Fiction)					4.4.A explain how the structural elements of poetry (e.g., rhyme, meter, stanzas, line breaks) relate to form (e.g., lyrical poetry, free verse)				
	Fig.19.E summarize information in text, maintaining meaning and logical order (Fiction)					4.5.A describe the structural elements particular to dramatic literature				
	Where are my strengths?					4.6.C identify whether the narrator or speaker of a story is first or third person				
	Where can I improve?					4.8.A identify the author's use of similes and metaphors to produce imagery				
	What actions do I need to take?					4.14 use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning				
						Fig.19D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)				
						Fig.19.E summarize information in text, maintaining meaning and logical order (Literary Nonfiction, Poetry, Drama)				

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Report. Cat # 3	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	4.10 analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding					4.11.B distinguish fact from opinion in a text and explain how to verify what is a fact				
	4.11.A summarize the main idea and supporting details in text in ways that maintain meaning					4.13.A determine the sequence of activities needed to carry out a procedure (e.g., following a recipe)				
	4.11.C describe explicit and implicit relationships among ideas in texts organized by cause-and-effect, sequence, or comparison					4.13.B explain factual information presented graphically (e.g., charts, diagrams, graphs, illustrations)				
	4.11.D use multiple text features (e.g., guide words, topic and concluding sentences) to gain an overview of the contents of text and to locate information					4.14 use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning				
	Fig.19.D make inferences about text and use textual evidence to support understanding					Where are my strengths?				
	Fig.19.E summarize information in text, maintaining meaning and logical order					Where can I improve?				
						What actions do I need to take				

My Reading Log – Literary Text

Title	Genre

My Reading Log – Informational Text

Title	Genre