

Student Learning Report: Grade 5 Reading



Name	Grading Period					
	<input type="checkbox"/> 1 <sup>st</sup>	<input type="checkbox"/> 2 <sup>nd</sup>	<input type="checkbox"/> 3 <sup>rd</sup>	<input type="checkbox"/> 4 <sup>th</sup>	<input type="checkbox"/> 5 <sup>th</sup>	<input type="checkbox"/> 6 <sup>th</sup>

Report. Cat # 1	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	5.2.A determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes					5.3.A compare and contrast the themes or moral lessons of several works of fiction from various cultures				
	5.2.B use context (e.g., in-sentence restatement) to determine or clarify the meaning of unfamiliar or multiple meaning words					<b>Where are my strengths?</b>  <b>Where can I improve?</b>  <b>What actions do I need to take?</b>				
	5.2.C use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words									
	Fig.19.F make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres and provide textual evidence									

Report. Cat # 2	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	5.6.A describe incidents that advance the story or novel, explaining how each incident gives rise to or foreshadows future events					5.3.B describe the phenomena explained in origin myths from various cultures				
	5.6.B explain the roles and functions of characters in various plots, including their relationships and conflicts					5.3.C explain the effect of a historical event or movement on the theme of a work of literature				
	5.8.A evaluate the impact of sensory details, imagery, and figurative language in literary text					5.4.A analyze how poets use sound effects (e.g., alliteration, internal rhyme, onomatopoeia, rhyme scheme) to reinforce meaning in poems				
	Fig.19.D make inferences about text and use textual evidence to support understanding (Fiction)					5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding				
	Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Fiction)					5.6.C explain different forms of third-person points of view in stories				
	<b>Where are my strengths?</b>  <b>Where can I improve?</b>  <b>What actions do I need to take?</b>					5.7.A identify the literary language and devices used in biographies and autobiographies, including how authors present major events in a person's life				
						5.14.C identify the point of view of media presentations				
						Fig.19.D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)				
						Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Literary Nonfiction, Poetry, Drama)				

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Report. Cat # 3	Readiness Standards	My Goal	Test 1	Test 2	Test 3	Supporting Standards	My Goal	Test 1	Test 2	Test 3
	5.11.A summarize the main ideas and supporting details in a text in ways that maintain meaning and logical order					5.10.A draw conclusions from the information presented by an author and evaluate how well the author's purpose was achieved				
	5.11.C analyze how the organizational pattern of a text (e.g., cause-and-effect, compare-and-contrast, sequential order, logical order, classification, schemes) influences the relationships among the ideas					5.11.B determine the facts in text and verify them through established methods				
	5.11.D use multiple text features and graphics to gain an overview of the contents of text and to locate information					5.12.A identify the author's viewpoint or position and explain the basic relationships among ideas (e.g., parallelism, comparison, causality) in the argument				
	5.11.E synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres					5.12.B recognize exaggerated, contradictory, or misleading in text				
	Fig.19.D make inferences about text and use textual evidence to support understanding (Expository)					5.13.A interpret details from procedural text to complete a task, solve a problem, or perform procedures				
	<b>Where are my strengths?</b>  <b>Where can I improve?</b>  <b>What actions do I need to take?</b>					5.13.B interpret factual or quantitative information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams				
						5.14.C identify the point of view of media presentations				
						Fig.19.D make inferences about text and use textual evidence to support understanding (Persuasive)				
						Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Persuasive)				

My Reading Log – Informational Text

Title	Genre

My Reading Log – Literary Text

Title	Genre